Festivals

FESTIVAL OF OUR LADY OF CANDELARIA AND SAN BLAS

Held on the 2nd and 3rd February at the Plaza de la Candelaria in Ingenio, with the Taifas Dance, the Ancient Pilgrim Elections, the Ancient Choirs and Dances of Ingenio, and the Festival of Musical Bands of Ingenio.

In the mornings a meat broth is made. San Blas is the protector against sore throats and it is tradition to go out and find a cord with which to protect oneself from winter illnesses. The San Blas cord has to be worn until Ash Wednesday, at which time, it has to be burnt.

FIESTAS OF SAN ISIDRO LABRADOR

These are held on the 15th May in the Plaza del Buen Suceso and surrounding areas. Carrizal. They are popular fiestas from the town of Carrizal with a wide range of events, the highlight being the livestock fair in which farmers from all over the island bring in their cattle which is put on show, including goats, cows and horses, with prizes going to the best exhibits. There is food on offer ranging from Puchero Canario with "gofio" maize meal, cheese, olives, finished off with rice pudding.

FIESTAS OF OUR LADY OF BUEN SUCESO AND SAN ROQUE

These are celebrated on 15th and 16th August in the Plaza del Buen Suceso. Carrizal. The traditionally popular soup of the Virgin of Buen Suceso de Carrizal is a typical dish from the area which is prepared on 15th August in the morning and heated up for the fiesta revellers.

Since ancient times wrestling has been especially important.



Festival Internacional de Folklore "Muestra Solidaria de los Pueblos"





TYPICAL PRODUCTS FROM THE MUNICIPALITY

"Pan de Puño" Bread rolls
Black pork meat
Cured cheeses and pure bee honey from Guayadeque ravine
Mojo

Typical Recipe

Soup of the Virgin



INGREDIENTS

Ripe tomatoes
Onion
Chick peas
Eggs
Potatoes
Beef
"pan de puño" bread
Garlic
Spices: clove, bay leaves and mint leaves
Powdered cinnamon / Sugar

PREPARATION

Prepare a pot with the beef, water, chick peas, tomatoes, onion, a whole garlic and the spices: cloves, bay leaves and a bunch of mint leaves.

This is all cooked together, and when the meat is tender the broth is removed, it is left to stand and the following day the soup is prepared: raw sliced potatoes are placed on the bottom, and on top of these, slices of bread. The powdered cinnamon and sugar are sprinkled on top, and this is then covered with four beaten eggs. The broth from the day before is then poured on little by little and when the bread is soaked through it is all put on a low heat.

When it reaches boiling point, it is left to stand and is now ready to serve.



Situated to the southeast of the island of Gran Canaria.



Did you know?

By the outer walls of the church of Our Lady of Candelaria stand some sculptures, curious to the visitor, but of great significance to the neighbours of Ingenio. The older generations in the municipality would rear pigs and then go around all the other municipalities and sell them, this being their way of subsisting. Hence, when inhabitants of other towns saw them approaching. they would cry out: "Here he comes, the pig farmer"

The residents of Ingenio are popularly known as "Los Cochineros".

The name of "INGENIO" comes from the cultivation and processing of sugar cane, confirming its historic origins as an agricultural municipality. Discover a truly the highest trees on the island of Gran artisan municipality as you move around a magical, beautiful and living culture. In the Francisco Tarajano Reading Park there are monoliths that represent different events related to the municipality in peaceful times. On towards the Plaza de Candelaria we observe one of the most emblematic of many diverse sculptures that represent the artistic legacy of the town, and which speak volumes of the traditions of the area, "Las Lavanderas", depicting two women washing clothes in the water channels. This sculpture pays tribute to the effort of women in their daily work.

Other points of interest are the Plaza de Candelaria. located on the outskirts of the Parish, also of the same name, and the Church of Our Lady of Candelaria, whose building work started in 1901 on the site of the previous hermitage of the same name, and of which there are now no remains. It became a Parish on 30th November 1815.

As we continue our route, we can go into the Néstor Álamo Park, surrounded by brightly coloured painted houses that overlook it, providing a splash of

colour to the vegetation, the highlight of which is the Paguesito Palm Tree, with its spectacular height, making it one of Canaria. Since 1996, the park has also been the venue for the celebration of the Festival of International Folklore and Show of Solidarity for the Towns, which aims to reflect Ingenio's cultural and folkloric tradition along with that of other countries.

Also, inside the park we find one of the many mills of great interest, the renowned "Antoñico Bordón Mill", which reproduces the actual crushing process, in a closed water circuit, by the wheel being moved around by the weight of the "bucket" of water. Towards the bridge area, and as a must-see, visitors can check out the traditional bakeries in the town, namely Amaro and El Puente Bakeries, and see how they make their typical artisan "pan de puño" in wood-fired ovens with over 250 years of history.

One of the town's haunting, narrow streets, which years ago was the setting for the commercial activities in the area, is now the place where the Municipal Pottery Workshop stands, and opens its doors for a journey through the variety of artisan trades that are plied here.





Ntra. Sra. De la Candelaria.





Guavadeque Ravine.

YOU CANNOT LEAVE INGENIO WITHOUT VISITING HIGHLY ATTRACTIVE PLACES SUCH AS:...

- The Crochet Association where we can see first hand activity that identifies this craft town. The crochet workers display an art that has afforded it international prestige down through the generations; and the Canary Stonework and Craft Museum, with a collection comprising over 5,000 stones and an 16th century Christ figure carved out of a corn cob; and most startling to visitors is its nativity scene, which takes up a surface area of some 1,500m.
- Natural beauty spots such as: the Guayadeque Ravine, which gives an insight into the Canary world along its paths and restaurants dug out of the mountainside; La Pasadilla and Lereta are tiny rural hamlets where we can discover its indigenous plant life; **El Draguillo** reveals enigmas of local ancestors; and La Playa del Burrero, a fishing area with its deep-rooted southern character.
- The Ingenio Historic Heritage Visitor Centre is an interactive centre which invites visitors to embark on an illustrated voyage through time, from the pre-Hispanic period through to modern times.
- **Carrizal**, a busy town traditionally dedicated to tomato packaging, with its church and square of Our Lady of the Buen Suceso providing an enthralling trip back through time, with special mention going to the Bishop's House, a civil building with more than 500 years of history.